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Supplemental Materials

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Supplemental Materials are found at milaparrishphd.com there is no longer an access code

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Refereed Articles – linked

- 1 Parrish, M. (2016). Toward transformation: Digital tools for online dance pedagogy. *Arts Education Policy Review*, 117(3), 168-182.
- 2 Parrish, M. (2009). Reaching Rural Communities: Videoconferencing in K-12 Dance Education. *Journal for Learning through the Arts*, 5(1).
- 3 Parrish, M. (2009). David Dorfman’s “Here”: A Community-building Approach in Dance Education. *Journal of Dance Education*. pp. 74-80
- 4 Parrish, M. (2008). Dancing the distance: iDance Arizona videoconferencing reaches rural communities. *Research in Dance Education*, Vol. 9, No. 2. (June 2008), pp. 187-208.
- 5 Parrish, M. (2007). SPEAK OUT: Dancing into Problem-Based Learning. *Journal for Learning in the Arts*, 3(1).
- 6 Parrish, M. (2001). Integrating technology into the teaching and learning of dance. *Journal for the National Dance Education Organization*, 1(1), 20-25.
- 7 Parrish, M. & Mockabee, V. (2001). Process-based dance documentation: Living past the moment of Bebe Miller’s Prey. *Institute of Electrical and Electronic Engineers (IEEE)*. Irvine, California. 190-195.

Refereed Book Chapters – linked

- 8 Parrish, M (2014). Ahead in the air: Active Learning Through Aerial Dance: In L. Overby (Ed.) *Current Selected Research Volume VIII*. New York, AMS Press, Inc.
- 9 Parrish, M (2014). Dancers Connect: Community engagement in the arts: In L. Overby (Ed.) *Community Engagement in the Arts*. New York, Press, Inc.
- 10 Parrish, M. (2010). Enhancing Accessibility: Interactive Gateway Creating Online Curriculum for Dance Education. In Overby and Lepczyk (Eds), *Dance: Current Selected Research, Volume 7*. AMS Press, Inc.
- 11 Parrish, M. (2005). Digital Improvisation: Interactive multimedia for dance education. In Overby and Lepczyk (Eds), *Dance: Current Selected Research, Volume 5*. (pp. 59 –79). New York, AMS Press, Inc.
- 12 Parrish, M. (2005). Kinetic Literacy: Motif Writing in K-5 dance education. In Overby and Lepczyk (Eds), *Dance: Current Selected Research, Volume 5*. (pp. 253 –284). New York, AMS Press, Inc.

Invited Book Chapters – linked

- 13 Parrish, M. (2007). Technology in dance education. In L. Bresler (Ed.) *International Handbook of Research in Arts Education Springer International Handbooks of Education*, Vol. 16. p. 1381-1397. Springer Netherlands.

Select Articles – linked

- 14 Parrish, M. (2019). Advancing Teaching and Learning: Developing Constructivist Worksheets. Dance and the Child International Newsletter, Spring 2019 (March, 30, 2019).
- 15 Parrish, M. (2018). Engaging Minds Through Creative Play. Dance and the Child International Newsletter, Spring 2018 (May, 25, 2018).
- 16 Parrish, M., & Markgraf-Jacobson., A. (2017). The Thinking Teacher: Part 1: Interactive models for dance education. Dance and the Child International Newsletter, Winter 2017 (December, 10, 2017)
- 17 Parrish, M. (2017). Flipped Assessment in the Choreographic Process. Dance and the Child International Newsletter, Winter 2017 (December, 10, 2017).
- 18 Parrish, M. (2008). Visual Idea Generation: Computers in Dance Education. Keynote Address. The Dance Research Society of Taiwan. Taipei, Taiwan.

Media Productions – linked

- 1 Interactive Gateway - Link to website and curricula
- 2 Process Based Dance Documentation - link to images of the media production interface
- 3 Discover Dance – link to images of the media production interface

Curricula

- 1 Parrish, M. (2018). Interdisciplinary Dance Education USDOE - link to webpage
- 2 Parrish, M. and Coffey, J. (2011). Compassion Dance. USC K-12 Intergenerational program - link to webpage
- 3 Parrish, M. (2006). Polar Zones Curricula. In the NDEO Standards in Action (NDEO) - link to webpage
- 4 Parrish, M. & Lindholm Lane, K. (2005-2018). Interactive Gateway - link to webpage
- 5 Parrish, M., Dimmick, S & Martell K. Street Moves. (2004). AZDEO-NDEO – link to webpage

Dance Literacy Games

- 1 Link to website - description and images of games in use

Articles About My Research - linked copy of article

- 1 Landgrover, Eden. (2018). The Art of Teaching Dance Teachers to Teach. The Carolinian.
- 2 Chancellors Report 2013-2014 Milestones in Cultural Engagement. University of North Carolina Greensboro
- 3 Hines, Michelle (2014). Dance of the Ages. University of North Carolina Greensboro Alumni Magazine.
- 4 Parrish & students present dance program for kids. UNCG Campus week. (July, 2013)

F. Research

(1) Interactive Dance Technology

1a. Process-Based Dance Documentation

- Link to Bebe Miller Process-Based Dance Documentation webpage – description and slideshow
- Link to Vicky Shick Process-Based Dance Documentation webpage - description and slideshow
- Link to conference PowerPoint: Inside the Process
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1b. Interactive Gateway

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- Link to conference PowerPoint: Interactive Gateway: Happenings in the Digital Classroom
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- Link to iDance SC website
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 - DCE 655 (1) P-12Dance Education: Choreography
 - DCE 614 (3) New Media technology in dance education
 - DCE 530 (1) Pilates: Movement Fundamentals for Dance
 - DCE 461 (11) Student Teaching in Dance
 - DCE 259 (1) Introduction to Laban Movement Analysis
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