

**Mila Parrish Ph.D.**  
Associate Professor  
Director of Dance Education  
University of North Carolina Greensboro  
College of Visual and Performing Arts  
milaparrish@uncg.edu

## **EDUCATION**

### **Academic**

The Ohio State University. Columbus, Ohio. Ph.D. 2000.

Teachers College, Columbia University. New York. M.A. 1997.

University of Michigan. Ann Arbor, Michigan. BFA. K-12 Teacher Certification, 1984.

### **Professional Training**

Comprehensive Pilates Teacher Certification with Balanced Body, 2017.

Laban/Bartenieff Institute of Movement Studies. NYC, NY. Certified Movement Analyst, 1997.

Dance Notation Bureau. NYC, New York. Labanotation I Certification, 1998.

Language of Dance Certification. Torrington, Connecticut. Level 1 & 2 Certification, 1998

## **TEACHING APPOINTMENTS**

Associate Professor of Dance. University of North Carolina at Greensboro, Greensboro, NC. 2012.

Associate Professor of Dance. University of South Carolina, Columbia, SC. 2008-2012.

Assistant Professor of Dance. Arizona State University, Tempe, AZ. 2000-2007.

Graduate Teaching Associate. Ohio State University, Columbus, OH. 1998-1999.

Graduate Teaching Associate. Columbia University, NYC, NY. 1996-1997.

## **UNIVERSITY ADMINISTRATION**

Director of Dance Education University of North Carolina at Greensboro. 2012- present.

Chair Search Committee Dance Education University of North Carolina at Greensboro. 2018-2019.

Member Search Committee Dance Technique University of North Carolina at Greensboro. 2016-2017.

Member Community Arts Development Committee UNCG. 2016-present.

Member Teaching & Learning Commons Committee UNCG. 2015-present.

Member University Professional Development Committee UNCG. 2015-present.

Member of the Collaborative on Academic Careers in Higher Education UNCG. 2015-2016.

Member CPC School of Education University of North Carolina at Greensboro. 2012-present.

Member Community Arts Collaborative University of North Carolina at Greensboro. 2015-present.

Member Teacher Education Comprehensive Recruitment workgroup UNCG. 2015-2017.

Member SMTD New School –Naming Committee UNCG. 2016.

Member Search Committee Dance History UNCG. 2012-2013.

Member Department of Dance curriculum committee UNCG. 2012-2013.

Member Department of Dance PhD. Planning Committee UNCG. 2012-2013.

Member SMTD Undergraduate Learning Communities Team UNCG. 2012-2013.

Director of Dance Education. University of South Carolina. 2008-2012.

Chair of Dance Education. Arizona State University. 2001-2007.

Member Instructional Technology Evaluation Team. ASU Appointed. 2001-2002.

Member ArtsWork Committee - Arizona State University. 2003-2007.

## PROFESSIONAL & ACADEMIC SERVICE, ELECTED POSITIONS, HONORS

- 2018 **Outstanding Dance Educator Award – Higher Education**  
National Dance Education Organization  
The award is given to a stellar dance educator, in higher education, who has had a significant impact in their school community and inspires and motivates their students
- 2018 **UNCG Online Award for Excellence in Online Learning – Nomination**  
Award for excellence in the developing, supporting, and teaching online courses and programs at UNCG.
- 2017 **Director of Research**  
National Dance Education Organization Elected
- 2017 **Keynote Speaker**  
Dance technology and reflective practice  
Professional Teachers Conference DaCi
- 2016 **Provost Faculty Excellence in Research and Creative Activity Award**  
University of North Carolina Greensboro
- 2016-2017 **Program External Evaluator Pedagogy Specialist**  
University of Washington, Seattle Washington  
External Program Evaluation BA/MFA Dance Review Dance Program
- 2015 **Keynote Speaker**  
The Legacy of Dance in North Carolina  
Artistic and Program Directors from the Beijing Dance Academy, Beijing, China  
North Carolina State University
- 2015 **Outstanding Leadership Award**  
National Dance Education Organization  
Demonstrated excellence in creating programs, curriculums, or projects that have had a significant impact on the field of dance education. Leadership Award recipients inspire and cultivate vision and leadership in others.
- 2015 **Awarded Speaker - NDEO**  
The Art of Choreography Creating What Works in K-12  
Selected by the National Dance Education Organization by student leadership of NDEO
- 2015 - 2019 **President**  
North Carolina Dance Education Association Elected
- 2014 **Keynote Speaker**  
Utah Dance Education Organization (UDEO)  
Literacy in Action Imagery and Meaning
- 2014 **Chancellors Award**  
University of North Carolina Greensboro for Dancers Connect community initiatives
- 2014 **Presidential Award Nomination**  
Nominated for Dancers Connect programs outstanding service to the community  
2013-2014 Dancers Connect program totaling over 1500 hours UNCG student volunteers
- 2012-present **Board Member- Newsletter Editor** Elected  
Dance and the Child International. (daCi)  
Elected 2004-7, 2012-17, 2018-2021
- 2012 **Advisor of the Year Award**  
University of South Carolina Leadership and Service Council.
- 2012 **MUNGO Teaching Excellence Award Nomination**  
University of South Carolina
- 2010 **Magellan Faculty Mentorship Award Nomination**  
University of South Carolina Magellan Faculty Mentorship Award nomination.

- 2011 **South Carolina State Dance Advocacy Award**  
South Carolina Dance Association (SCDA)  
The award is given to a leading advocate for dance education, who has had a significant impact in community and inspires others to service.
- 2012 **Selected Advisory Support Staff**  
National Association of Schools of Dance
- 2006-2009 **Director of Technology** Board Member  
National Dance Education Organization. Elected.
- 2006-2007 **Board Member**  
Arizona Dance Education Organization. Elected.
- 2003-2006 **Board Member**  
National Dance Education Organization. Elected.
- 2001-2004 **Professional Advisory Board**  
Dance Notation Bureau. Elected.
- 2010 **Citation of Merit**  
Outstanding achievement and dedication to dance in South Carolina.  
South Carolina Dance Association
- 2009 **Dance Educator of the Year Award** (Nomination)  
National Dance Education Organization
- 2008 **Keynote Speaker**  
Citation of Merit  
Keynote Scholar- Dance Research Society of Taiwan Taipei, Taiwan.
- 2007 **Excellence in Dance Education Award**  
Arizona Dance Education Organization. (AZDEO)  
For outstanding dedication to dance in Arizona
- 2007 **Governor's Award for Leadership in Arts Education** (Nomination)  
Award for Leadership in Arts Instruction.
- 2004-2006 **Executive Committee**  
Dance Review Program Head.  
K-12 Standards Revision in Dance, Arizona Department of Education.
- 2005 **Conference Proposal Evaluation Committee**  
National Dance Association (NDA)
- 2002-2005 **Graduate Faculty Evaluation Committee**  
ARTSWORK. Evaluated graduate research in the arts
- 2005-2007 **Board Member-Newsletter Editor**  
Dance and the Child International. Elected
- 2004-2006 **Founding Board Member**  
Arizona Dance Education Association (AZDEO)
- 2002-2005 **Outstanding Faculty Mentor**  
ArtsBridge America ASU Chapter
- 2003 **Outside Evaluator**  
National Endowment for the Humanities
- 2001 **Selected Committee Member**  
University Mediated Classroom Committee
- 2003-2006 **Arizona Dance Arts Alliance**  
National Conference Travel Award
- 2002 **Centennial Professorship** (Nomination)  
Association of Students at Arizona State University
- 2002 **External Evaluator** - Public Broadcasting Service (PBS). Evaluate PBS websites on healthy eating and physical education.
- 1999 **Keynote Speaker**  
Citation of Innovation and Excellence in Physical Education.  
Symposium on Instructional Technology. Hong Kong, China

- 1999 -2000     **Graduate Research Assistantship.**  
The Ohio State University -Department of Dance.  
Tuition and stipend
- 1998            **Pyne Scholarship**  
The Ohio State University - Financial Award for academic achievement
- 1996 -1997     **Clark Scholarship**  
Teachers College, Columbia University  
Financial Award for outstanding academic achievement.
- 1994            **Choreography Award**  
Williams Center for the Performing Arts.
- 1993            **Outstanding Young Choreographer**  
Harkness Foundation, New York.

## RESEARCH/CREATIVE ACTIVITY

### PUBLICATIONS

#### Refereed Articles

- Parrish, M. (2016). Toward transformation: Digital tools for online dance pedagogy. *Arts Education Policy Review*, 117(3), 168-182.
- Parrish, M. (2009). Reaching Rural Communities: Videoconferencing in K-12 Dance Education. *Journal for Learning through the Arts*, 5(1).
- Parrish, M. (2009). David Dorfman’s “Here”: A Community-building Approach in Dance Education. *Journal of Dance Education*. pp. 74-80
- Parrish, M. (2008). Dancing the distance: iDance Arizona videoconferencing reaches rural communities. *Research in Dance Education*, Vol. 9, No. 2. (June 2008), pp. 187-208.
- Parrish, M. (2007). SPEAK OUT: Dancing into Problem-Based Learning. *Journal for Learning in the Arts*, 3(1).
- Parrish, M. (2001). Integrating technology into the teaching and learning of dance. *Journal for the National Dance Education Organization*, 1(1), 20-25.
- Parrish, M. & Mockabee, V. (2001). Process-based dance documentation: Living past the moment of Bebe Miller’s Prey. *Institute of Electrical and Electronic Engineers (IEEE)*. Irvine, California. 190-195.

#### Refereed Book Chapters

- Parrish, M (2014). Ahead in the air: Active Learning Through Aerial Dance: In L. Overby (Ed.) *Current Selected Research Volume VIII*. New York, AMS Press, Inc.
- Parrish, M (2014). Dancers Connect: Community engagement in the arts: In L. Overby (Ed.) *Community Engagement in the Arts*. New York, Press, Inc.
- Parrish, M. (2010). Enhancing Accessibility: Interactive Gateway Creating Online Curriculum for Dance Education. In Overby and Lepczyk (Eds), *Dance: Current Selected Research, Volume 7*. AMS Press, Inc.
- Parrish, M. (2005). Digital Improvisation: Interactive multimedia for dance education. In Overby and Lepczyk (Eds), *Dance: Current Selected Research, Volume 5*. (pp. 59 –79). New York, AMS Press, Inc.
- Parrish, M. (2005). Kinetic Literacy: Motif Writing in K-5 dance education. In Overby and Lepczyk (Eds), *Dance: Current Selected Research, Volume 5*. (pp. 253 –284). New York, AMS Press, Inc.

## **Invited Book Chapters**

Parrish, M. (2007). Technology in dance education. In L. Bresler (Ed.) International Handbook of Research in Arts Education Springer International Handbooks of Education, Vol. 16. p. 1381-1397. Springer Netherlands.

## **Selected Articles, Proceedings and Edited Journals**

- Community Arts. Dance and the Child International Newsletter, Spring 2019 (April 30, 2019) 21 pages.
- Parrish, M. (2019). Advancing Teaching and Learning: Developing Constructivist Worksheets. Dance and the Child International Newsletter, Spring 2019 (April, 30, 2019).
- Leaders and Advocates. Dance and the Child International Newsletter, Spring 2018 (May, 25, 2018) 32 pages.
- Parrish, M. (2018). Engaging Minds Through Creative Play. Dance and the Child International Newsletter, Spring 2018 (May, 25, 2018).
- Community in Praxis. Dance and the Child International Newsletter, Fall 2017 (December, 10, 2017) 32 pages.
- Parrish, M., & Markgraf-Jacobson., A. (2017). The Thinking Teacher: Part 1: Interactive models for dance education. Dance and the Child International Newsletter, Winter 2017 (December, 10, 2017)
- Parrish, M. (2017). Flipped Assessment in the Choreographic Process. Dance and the Child International Newsletter, Winter 2017 (December, 10, 2017).
- Community Practice in Dance Education. Dance and the Child International Newsletter, Spring 2017 (April, 10, 2017) 42 pages.
- Celebrating the Artist Educator. Dance and the Child International Newsletter, Winter 2016 (November, 2016) 36 pages
- Celebrating the Cultural Connections. Dance and the Child International Newsletter, Fall 2015. 29 pages
- Parrish, M. (2015). DaCi Day of Dance - Hip Hop for Hope. Research Report. Dance and the Child International
- DaCi in Action - Kia Orana. Dance and the Child International Newsletter, Spring 2014. 13 pages
- Forms Unfolding. Dance and the Child International Newsletter, Spring 2013. 15 pages
- Parrish, M. (2008). Visual Idea Generation: Computers in Dance Education. Keynote Address. The Dance Research Society of Taiwan. Taipei, Taiwan.
- Parrish, M (2005). Constructivism in Action: Motif Writing and K-12 Teacher Preparation, Seeing, Doing and Writing Movement,” Proceedings of the Motus Humanus conference
- Parrish, M. (2003). Culturally responsive teaching in dance education curriculum (Pulses and Impulses) conference proceedings, Portugal
- Parrish, M. (2003). Moving out of domains and into big ideas (Dance and the Child International) conference proceedings, Brazil.
- Parrish, M. & Lindholm Lane, K. (2003). Interactive Gateway: Happenings in the digital classroom (Dance and the child International) proceedings, Brazil.
- Parrish, M. & Lindholm Lane, K. (2003). Interactive Gateway: Happenings in the Digital Classroom Winter Conference in the Arts.
- Parrish, M. & Walker, J. (2003). Visual Anchoring in Dance. Winter Conference in the Arts.
- Parrish, Mila. (1999). Discover Dance with Technology. Technology in Physical Education Journal [special edition]. Hong Kong Institute of Education: Hong Kong. Keynote address for the 1999 Hong Kong Institute of Education.
- Parrish, Mila. (1999). Discover Dance and The 100 Year Old Shark. International Dance and Technology Conference Proceedings. Tempe, Arizona.
- Parrish, Mila. (1998). Computer Assisted Dance Education: A Tool for Teaching Children Dance New Trends in Dance Education Journal: Lisbon, Portugal.
- Parrish, Mila. (1997). “An Interview with Ann Hutchinson Guest”. Teachers College, Columbia University Bulletin. New York.

## Media Productions

- Interactive Gateway Dance. Parrish, M. (2018). IG teacher resources, curricula and process documentation. <https://www.interactivegatewaydance.com>
- Interactive Gateway. Parrish, M. & Lindholm Lane, K. (2005). Happenings in the Digital classroom. DVD 1. Chair/Pillow. DVD 2. Workshop Processes
- Prey: Process-based Dance Documentation. Mockabee, V. & Parrish, M. & (2002). CDROM and Labanotation Score for the Choreographic work Prey by Bebe Miller Columbus, Ohio. Ohio State University Multimedia Publications
- Discover Dance: DVD.  
Multimedia for K-12 dance education. Parrish, M. (2000-2005)

## Curricula

- Parrish, M. (2018). Interdisciplinary Dance Education. United States Department of Education (USDOE) Professional Development of Arts Educators grant. A four-module online instructional curricula for teachers, administrators and arts specialists working in Guilford County's high poverty schools and targeting under-represented teachers.
- Parrish, M. (2018). Journey into the Sea. The University of North Carolina Greensboro - K-12 Dancers Connect.
- Tull, Gabriel and Parrish, M. (2018). Culturally Responsive Practice in Choreography. The University of North Carolina Greensboro - K-12 Dancers Connect.
- Isabelle, Collazo and Parrish, M. (2017). The Dazzling Life of Josephine Baker. The University of North Carolina Greensboro- K-12 Dancers Connect.
- Parrish, M. and Coffey, J. (2011). Compassion Dance. The University of South Carolina K-12 Dance Appreciation Program.
- Parrish, M. and Coffey, J. (2011). Moving Literature: Brockman Elementary. The University of South Carolina K-12 Dance Appreciation Program.
- Parrish, M. and Hardy, J. and Enloe, E. (2010). iDance Bullying. The University of South Carolina K-12 Dance Appreciation Program.
- Parrish, M. (2008). Carnival of Animals. The University of South Carolina K-12 Dance Appreciation Program.
- Parrish, M. (2006). Polar Zones Curricula. In the NDEO Standards in Action CD-ROM. National Dance Education Organization.
- Arizona K-12 Dance Education Standards (2006). Executive Committee, Dance Review Program Head.
- Parrish, M. & Lindholm Lane, K. (2005-2018). Interactive Gateway
- Parrish, M. (2004). NYC Channel 13 PBS: BAM An Interactive Physical Education
- Parrish, M., Dimmick, S & Martell K. (2004). Street Moves. AZDEO-NDEO
- Parrish, M. (1999). Moving in through the KINDER Garden
- Parrish, M. & Bashaw, B. (1998). Journey Through the Heart. NDA

## **Dance Literacy Games**

- Parrish, M. (2019). Momentum: Healthy Inner Attitudes by Dance Literacy Games  
Parrish, M. (2018). Positivity: Can change the world by Dance Literacy Games  
Parrish, M. (2017). Moving Stories by Dance Literacy Games  
Parrish, M. (2012). Dance Together by Dance Literacy Games  
Parrish, M. (2009). Twisted Shapes by Dance Literacy Games  
Parrish, M. (2008). Breathe Dance by Literacy Games  
Parrish, M. (2007). No Manifesto by Literacy Games  
Parrish, M. (2007). Dance Quest by Literacy Games  
Parrish, M. (2007). EyeWitness Dance by Dance Literacy Games  
Parrish, M. (2007). EyeWitness Dance Issue Deck by Dance Literacy Games  
Parrish, M. (2007). Moving Inventions by Dance Literacy Games  
Parrish, M. (2005). Motif Memory by Dance Literacy Games

## **Articles About My Research**

- Landgrover, Eden. (2018). The Art of Teaching Dance Teachers to Teach. The Carolinian. Fall 2018.  
Dance Movement with Dancers Connect (2015). UNCG Research, Scholarship and Creative Activity The office of Research and Economic Development University of North Carolina Greensboro  
Chancellors Report 2013-2014 Milestones in Cultural Engagement University of North Carolina Greensboro (June, 2014)  
[http://chancellor.uncg.edu/chancellor\\_report/2014/cultural-engagement.html](http://chancellor.uncg.edu/chancellor_report/2014/cultural-engagement.html)  
Hines, Michelle (2014). Dance of the Ages. University of North Carolina Greensboro Alumni Magazine. [http://ure.uncg.edu/magazine/2014\\_summer/slideshow\\_i-dance/](http://ure.uncg.edu/magazine/2014_summer/slideshow_i-dance/)  
At the Heart of the Arts: Dancers Connect makes creative expression a given for kids UNCG NOW features (July, 2013). <http://newsandfeatures.uncg.edu/dancersconnect>  
Marks, Andrea (2013). Teachers in Training Hold Free Community Classes Dance Teacher Now. <http://www.dance-teacher.com/2013/02/providing-practiceclassrooms-for-dance-education-students/>  
Parrish & students present dance program for kids. UNCG Campus week. (July, 2013)  
<http://ure.uncg.edu/prod/cweekly/2013/07/23/danceprogramforkids/>  
Dowell, K. (2009). Hand-Picked. Carolinian, Fall 2009. p.29.  
Howard, R. (2005). Lesson plan: Student teaching with David Dorfman Dance Magazine Vol. 79 Issue 5, Special section p4-6, 2p.  
From Heart to Heart. (1997). Highlights from the Dance and the Child International Conference. Fotnoten 7/97: Sweden. (Swedish Dance Magazine)  
Art éphémère et médias multiples. (1996). Marsyas revue de pédagogie musicale et chorégraphique. (International report on technological developments in dance and dance education).

## **Websites**

- Parrish, M. & Dent, C. (2012). Ballet Stars of NY  
Parrish, M. & Coffey, J. (2011). Compassion Dance <https://www.centeredindance.com/compassion>  
Parrish, M. & Kasch, C. (2010). Interactive Museum  
Parrish, M. & Enloe, E. (2009). iDance SC  
Parrish, M. (2009). Aerial Dance. <https://www.centeredindance.com/aerial>  
Parrish, M & Mitchell, M. (2005). Dance and the Child International USA chapter  
Parrish, M. & Lindholm Lane, K. (2004). Interactive Gateway <https://www.interactivegatewaydance.com/>  
Parrish, M. & Happel, N. (2001). National Dance Education Organization Website

## INVITED MASTER CLASS, ARTIST RESIDENCY & WORKSHOPS

- March 2019      **Guest Teacher**  
Topic: *Ab-olicious Dancing: Coaxing and Kicking the Core into Action*  
UNCG School of Dance High School Dance Day. Greensboro, NC
- June 2018      **Guest Teacher**  
Topic: *Motif Writing & Dance Making*  
Mindful Dancing. University of North Carolina, Greensboro
- September 2018      **Guest Teacher**  
Topic: *Assessment and EdTPA*  
Dr. Mila Parrish with Melinda Waegerle.  
Artistry in Action- PD workshop University of North Carolina, Greensboro
- June, 2017      **Keynote Address**  
Topic: *Flipped dance class technology and assessment*  
Keynote presentation at the Professional Teachers Conference in Provo Utah
- June, 2017      **Guest Teacher**  
*WRITING DANCE: Using dance notation in the choreographic practice*  
American Dance Festival. Raleigh, NC
- June, 2017      **Guest Teacher** - Professional Development workshop  
Kinetic Literacy  
Mindful Dancing Professional Development Conference, Greensboro NC
- October, 2016      **Guest Speaker**  
Topic: *Community Arts*  
Arts Summit Panel Discussion with Jody Kaizen, Janet Allard, Rebecca MacLeod,  
Mila Parrish and Lee Watson. Greensboro, NC
- October, 2016      **Guest Speaker**  
Topic: *Community Based Practice and Inclusiveness*  
Adam Carlin, Heike Currie, Sheryl Oring, Mila Parrish, Tom Phillion, and Lee Walton  
Greensboro, NC
- June, 2016      **Guest Teacher**  
*WRITING DANCE: Using dance notation in the choreographic practice*  
American Dance Festival Raleigh NC
- November, 2014      **Guest Teacher**  
*Imagery and Understanding: Issues in secondary dance education*  
Utah Dance Education Organization Workshop Presentation Provo, Utah.
- November, 2014      **Guest Teacher**  
*Culturally Responsive Instruction in primary grades*  
Utah Dance Education Organization Workshop  
Provo, Utah.
- October, 2014      **Guest Artist**  
Topic: *Practical Assessment and interactive video technology*  
2-day Guest Artist presentation on K-12 teacher training. Brigham Young University.  
Provo, Utah
- July, 2012      **Guest Artist**  
Topic: *Kinesthetic literacy and interactive dance games*  
92nd Street YMCA. Master classes and 5-day workshop  
New York City
- July, 2012      **Guest Artist**  
Topic: *Dance pedagogy, technology and performance*  
92nd Street YMCA. Master classes and 5-day intensive training  
New York City



- June, 2012 **Guest Artist**  
Topic: *Dance Education and Technology*  
10-day workshop University of North Texas Denton, Texas.
- July, 2011 **Guest Artist**  
Topic: *Landmarks & Geographic Tales a Master Educator workshop on interdisciplinary dance instruction*  
DaCi Conference: University of North Texas in Denton Texas
- July, 2011 **Guest Artist**  
Topic: *MapQuest and following the signs toward creative problem solving in dance education. A master educator workshop on interdisciplinary dance instruction* DaCi Conference: University of North Texas in Denton Texas
- March, 2010 **Guest Artist - Master Class**  
Topic: *Interactive Dance Technology*  
Brigham Young University Provo, Utah
- January, 2010 **Professional Development Seminar**  
Topic: *Laban Movement Analysis and Literacy in Dance Education.* Richland One School District. Columbia, SC
- January, 2010 **Professional Development Seminar**  
Topic: *Videoconferencing in Dance Education*  
Richland One School District. Columbia, SC
- December, 2008 **Keynote Speaker**  
Topic: *Technology & dance new frontiers for training in dance.* Dance Research Society of Taiwan (DRST) A New Epoch of Dance Education.  
Taipei Physical Education College, Taiwan.
- December, 2008 **Guest Speaker – Dance residency**  
Topic: *Dance Education and Technology.*  
Taipei Physical Education College, Taiwan.
- December, 2008 **Guest Speaker**  
Topic: *Residency in K-12 Curricular Integration.*  
Taipei Physical Education College, Taiwan.
- June, 2007 **Professional development workshop (5 days)**  
Topic: *Video dance technology and technology integration for arts educators.*  
Tennessee Dance Education Association.
- October, 2005 **Guest Artist**  
Topic: *Video dance technology*  
State University New York at Brockport
- October, 2005 **Guest Lecture**  
Topic: *Interactive Gateway and process-based dance documentation*  
State University New York at Brockport
- July, 2005 **Professional development workshop (2 day)**  
Topic: *Interactive video* co-taught with Anne Green Gilbert and Bill Evans.  
Dance and the Child international, Philadelphia, PA
- February, 2005 **Guest Speaker Invited lecture**  
Topic: *Dance Technology*  
The Ohio State University, Columbus Ohio
- February, 2005 **Guest Speaker Invited master class**  
Topic: *Interactive Gateway and mediated curriculum.*  
The Ohio State University. Columbus Ohio
- October, 2004 **Pre-conference video workshop**  
Topic: *Video workshop. Digital Dancing*  
National Dance Education Organization, Lansing, Michigan

- March, 2004      **Guest Artist Residency**  
Topic: *Dance education and technology*  
University of North Carolina Greensboro, NC
- January, 2004      **Guest Teacher**  
Topic: *Motif writing: notation systems for movement analysis & performance coaching*. University of North Texas - Invited Master Class
- November, 2003      **Guest Artist - Invited Master Class**  
Topic: *Interactive Gateway*  
Temple University -
- January, 2003      **Guest Artist - Invited Master Class**  
Topic: *Dance Technology*  
Temple University
- January, 2003      **Invited Master Class**  
Topic: *Strategies and Issues when working with Dance Technology*  
New York University, Graduate School of Dance Education.
- January, 2003      **Invited Master Class**  
Topic: *Career choices in dance*  
New York University, Graduate School of Dance Education.
- June, 2001      **Lecture Demonstration**  
Topic: *Dance notation and Motif Writing*  
Ohio State University, Dance Department-. Columbus, Ohio
- January, 2001      **Guest teaching workshop (8 hour)**  
Topic: *Hands-on workshop on dance technology*  
Arizona Dance Arts Association. Phoenix, Arizona

**INTERNATIONAL CONFERENCE  
PRESENTATIONS AT PROFESSIONAL MEETINGS**

- July 2018      **Collect, collide, collaborate, create! Building responsive cultures in the dance class DaCi and the Child International Panpapanpalya conference**  
Adelaide, Australia - Adjudicated
- July 2018      **Advocating with our thumbs: BYOD to the dance class**  
DaCi and the Child International Panpapanpalya conference  
Adelaide, Australia - Adjudicated
- July, 2017      **Flipped dance class: Using handheld dance technology**  
Dance and the Child International Open Space conference  
Provo, Utah. - Adjudicated
- July, 2017      **Blooms New Taxonomy, Critical Thinking and curricular planning**  
Dance and the Child International Open Space conference in  
Provo, Utah. - Adjudicated
- July, 2015      **Community engagement redefined with Dancers Connect**  
Research presentation at the 13th Dance and the Child International World Congress:  
Twist & Twin.  
Copenhagen, Denmark - Adjudicated
- July, 2015      **Celebrating Critical Thinking- workshop presentation**  
13th Dance and the Child International World Congress: Twist & Twin  
Copenhagen, Denmark - Adjudicated
- June 2010      **Museum Innovations: Dynamic interactive performance environments.**  
Athens Institute for Education and Research Conference. International Conference on  
Fine Arts. Athens Greece, (with Cathie Kasch). Adjudicated

- August 2009 **Technology and teacher training.**  
Dance and the Child International Conference: Cultures flex Unearthing Expressions of the Dancing Child. Kingston, Jamaica. Adjudicated
- August 2009 **Games in the dance class.**  
Dance and the Child International Conference - Cultures flex: Unearthing Expressions of the Dancing Child. Kingston, Jamaica. Adjudicated
- January, 2009 **Videoconferencing in Dance Education.**  
International Conference on Arts & Humanities Honolulu, Hawaii. Adjudicated
- January, 2009 **GAME ON: cooperative body/mind play in school.**  
International Conference on Arts & Humanities Honolulu, Hawaii. Adjudicated
- December, 2008 **Visual Idea Generation: Computers in Dance Education.**  
Keynote Address. The Dance Research Society of Taiwan Annual Conference: A New Epoch of Dance Education Taipei, Taiwan
- December 2008 **The Importance of Play in the Dance Class.**  
The Dance Research Society of Taiwan Annual Conference: A New Epoch of Dance Education Taipei, Taiwan
- December 2008 **Connecting Moves: Teledance in K-8 Dance Education.**  
The Dance Research Society of Taiwan Annual Conference: A New Epoch of Dance Education. Taipei, Taiwan
- December 2008 **Integrating technology in dance instruction.**  
The Dance Research Society of Taiwan Annual Conference: A New Epoch of Dance Education. Taipei, Taiwan
- December, 2008 **Constructivism in the classroom.**  
The Dance Research Society of Taiwan Annual Conference: A New Epoch of Dance Education. Taipei, Taiwan.
- May, 2007 **Connecting Moves: Teledance in K-8 Dance Education.**  
Crossing Boundaries: Investigating the nexus of the arts, education and community. Regina, Saskatchewan, Canada. Adjudicated
- May 2007 **GAME ON: Minds at Play in the Dance Class.**  
Crossing Boundaries: Investigating the nexus of the arts, education and community. Regina, Saskatchewan, Canada. Adjudicated
- July 2006 **Hip Hop dance in contemporary culture.**  
Dance and the Child International Conference- Coloring Senses, Moving, Creating, Observing Three Dimensions of the Dancing Child: Dance and the Child International, The Hague, Netherlands. Adjudicated
- July, 2006 **Children as Activists in K-12 dance instruction.**  
Dance and the Child International Conference- Coloring Senses, Moving, Creating, Observing Three Dimensions of the Dancing Child: Dance and the Child International, The Hague, Netherlands. (with Lindsey Bauer). Adjudicated
- July, 2006 **Interactive Gateway.**  
Dance and the Child International Conference- Coloring Senses, Moving, Creating, Observing Three Dimensions of the Dancing Child: Dance and the Child International, The Hague, Netherlands. Adjudicated
- November, 2005 **Curriculum for change: Children as Activists in K-12 dance education**  
Congress on Research in Dance. Dance and Human Rights Joint Conference. Québec, Canada. (with Lindsey Bauer). Adjudicated
- October, 2003 **Culturally responsive teaching in dance education curriculum.**  
Pulses and Impulses for Dance in the Community. Almada, Portugal. Adjudicated
- July, 2003 **Living in the Process.**  
International conference on Kinetography Laban (ICKL) Taipei the 23rd Biennial Conference of the International Council of Kinetography Laban (ICKL) Beijing, China: (with Valarie Mockabee). Adjudicated

- August, 2003 **Interactive Gateway.**  
Dance and the Child International - Breaking Boundaries: Dances, bodies and multiculturalism. Salvador, Bahia, Brazil. (with Kathy Lindholm Lane). Adjudicated
- August, 2003 **Moving Out of Domains and into Big Ideas.**  
Dance and the Child International - Breaking Boundaries: Dances, Bodies and Multiculturalism. Salvador, Bahia, Brazil. (with Kathy Lindholm Lane). Adjudicated
- January 2003 **Inside the Process: Dance documentation issues and observations**  
International conference on Arts and Humanities, Hawaii. Adjudicated
- Aug, 2001 **Prey: An Innovation in Dance Documentation. Enhanced process-based dance instruction from the companion CD-ROM for Labanotation score "Prey"**  
International Conference of Kinetography Laban (ICKL) in Columbus Ohio, (with Valarie Mockabee). Adjudicated
- Aug, 2001 **Motif Writing and Technology for Dance Education.** International Conference of Kinetography Laban (ICKL) in Columbus Ohio. Adjudicated
- March, 1999 **Motif Writing in dance education.**  
Symposium on Instructional Technology in Physical Education at Hong Kong University, in Hong Kong.
- February, 1999 **Discover Dance and the 100-Year-Old Shark.**  
Symposium on Instructional Technology in Physical Education. Hong Kong
- February, 1999 **Technology in the dance education class.**  
International Dance and Technology Conference, Tempe Arizona. Adjudicated
- February, 1999 **Advocacy and Issues in educational technology and copyright**  
International Dance and Technology Conference, Tempe Arizona. Adjudicated
- February, 1999 **Kiosk presentation of Discover Dance CD-ROM**  
International Dance and Technology Conference, Tempe Arizona. Adjudicated
- July, 1998. **Computer Assisted Dance Education.**  
New Trends in Dance Education Conference. Portugal. Adjudicated
- July, 1997 **Uniting Dance and Curricula: Literacy Comes Alive.**  
Dance and the Child International Conference (daCi) Kuopio, Finland. Adjudicated

## NATIONAL CONFERENCE

### PRESENTATIONS AT PROFESSIONAL MEETINGS

- February, 2019 **Arts Education and Advocacy– State of the Arts in NC**  
Panel presentation: Ragen Carlile, Freddie Lee Heath, Jeremy Tucker and Mila Parrish (Panel Chair)  
North Carolina Dance Education Organization Conference: Cultivating Diversity and Democracy Through Dance, North Carolina Through Dance. North Carolina State University, Raleigh, NC
- November 2018 **Cultivating Champions: develop leadership skills with technology**  
Mila Parrish with Jen Florey and Amy Bramlette  
NDEO Conference: Connections, Knowledge, and Leadership: A new Era in Dance Education. San Diego, Ca. Adjudicated
- November 2018 **Advancing Student Growth and Expanding Knowledge Through a Technological Partnership**  
Cathie Kasch with Dr. Mila Parrish & Daniel Gwartzman  
NDEO Conference: Connections, Knowledge, and Leadership: A new Era in Dance Education. San Diego, Ca. Adjudicated

- November 2018 **Engaging undergraduates in research through DELRdi.**  
Anne Dunkin, Mila Parrish, Susan Gingrasso, Teresa Heiland, Alison Leonard and Lynnette Overby  
NDEO Conference: Connections, Knowledge, and Leadership: A new Era in Dance Education. San Diego, Ca. Adjudicated
- November 2018 **Creating Student Leaders: Personalization of Assessment and Reflection in Dance Pedagogy**  
Mila Parrish with Amy Lang, Katrina Brown and Kelly Abramovich at the NDEO Conference: Connections, Knowledge, and Leadership: A new Era in Dance Education. San Diego, Ca. Adjudicated
- February, 2018 **Creating Citizen Movers – An inclusive approach to dance pedagogy**  
Mila Parrish with Lisa Wilder, Janai Fennell, Isabelle Collazo  
NCDEO Conference. Cultivating Community: Transforming North Carolina Through Dance in Charlotte, NC. Adjudicated
- February, 2018 **Celebrating community: Cultivating collaboration, culture, and identity amongst students**  
Mila Parrish with Emily Morgan, Kelly Ozust, Ashley Cartledge, Gabby Peterson.  
NCDEO Conference. Cultivating Community: Transforming North Carolina Through Dance in Charlotte, NC. Adjudicated
- November, 2017 **Limitless, Accessible, and Inclusive: A Laban-based, Universal Design Approach for Dance Education**  
Mila Parrish and Marissa Nesbit at the NDEO Conference. Cultivating Equity and Access Dance Education for All. in San Antonio Texas. Adjudicated
- November, 2017 **So...When are we going to start dancing? An inclusive approach to dance pedagogy**  
Mila Parrish with MA DE Graduate students Amy Crow, Jennifer Florey, Katrina Brown, Lisa Wilder and Caroline Keys at the NDEO Conference. Cultivating Equity and Access Dance Education for All Connecting. San Antonio, Texas. Adjudicated
- September, 2017 **Dance Movement Literacy**  
Mila Parrish at the ArtsR4Life conference: Rekindle, Reflect, Reconnect, and Renew in Raleigh, NC by the Public schools of North Carolina. Adjudicated
- January, 2017 **Illuminating Laban’s Elements of Dance Workshop Session** Dr. Mila Parrish at the North Carolina Dance Education Organization Dance Across the State: Engage, Educate and Empower, Greensboro, NC. Adjudicated
- January, 2017 **NCDEO Advocacy in Dance Education**  
Mila Parrish, Marissa Nesbit and Beth Fath  
North Carolina Dance Education Organization Dance Across the State: Engage, Educate and Empower. Greensboro, NC.  
Adjudicated
- October, 2016 **Advocating with our thumbs: BYOD to the dance class**  
Mila Parrish and Amy Lang Crow  
National Dance Education Conference. Focus on Dance Education: Speaking with Our Feet: Advocating, Analyzing, and Advancing Dance Education. in Arlington, VA.  
Adjudicated
- October, 2016 **Community practice and assessment**  
Mila Parrish with Emily Enloe  
National Dance Education Conference. Focus on Dance Education: Speaking with Our Feet: Advocating, Analyzing, and Advancing Dance Education. in Arlington, VA.  
Adjudicated

- October, 2016 **Music and Dance Curricula**  
Mila Parrish and Amelia Brame  
National Dance Education Conference. Focus on Dance Education: Speaking with Our Feet: Advocating, Analyzing, and Advancing Dance Education. Arlington, VA. Adjudicated
- February, 2016 **Moving Forward: North Carolina Dance Education Organization**  
Marissa Nesbit, Mila Parrish and Beth Fath NCDEO Connecting Across Carolina: Energizing Dance Education. in Greensboro, NC. Adjudicated
- October, 2015 **Before Creating: Tilling the Creative Field with Research.**  
Laura Pettibone with Cathie Kasch, Mila Parrish and Catherine Tharin at the NDEO Conference. Focus on Dance Education: Engaging in the Artistic Processes: Creating, Performing, Responding, Connecting, Phoenix, Arizona. Adjudicated
- October, 2015 **Interdisciplinary Community Engagement through Dancers Connect Summer Camp**  
Mila Parrish with Danielle Kinne and Joyce Raleigh  
National Dance Education Conference. Focus on Dance Education: Engaging in the Artistic Processes: Creating, Performing, Responding, Connecting, Phoenix AZ. Adjudicated
- October, 2015 **Smartphones in the studio: Flipped assessment in the choreographic process.**  
Mila Parrish with Co-Presenters Emily Enloe, Cathie Kasch, Erica Locke Seninsky. National Dance Education Conference. Focus on Dance Education: Engaging in the Artistic Processes: Creating, Performing, Responding, Connecting. Phoenix AZ. Adjudicated
- October, 2015 **Processes: Creating, Performing, Responding, Connecting.**  
Mila Parrish with Cathie Kasch, and Amy Lang and UNCG Graduate Students Jennifer Cheek.  
National Dance Education Conference. Focus on Dance Education: Engaging in the Artistic Processes: Creating, Performing, Responding, Connecting. Phoenix AZ. Adjudicated
- October, 2015 **Reaching Synthesis: Artistry and Assessment with Technology Apps**  
Mila Parrish with Co- Presenters Emily Enloe and Erica Seninsky.  
National Dance Education Conference. Focus on Dance Education: Engaging in the Artistic Processes: Creating, Performing, Responding, Connecting. Phoenix AZ. Adjudicated
- October, 2014 **Interviewing techniques**  
Invited Panel Presentation for NDEO Student Chapters  
National Dance Education Conference. Focus on Dance Education: Collaborations: A Mosaic of Possibilities, Chicago, Illinois. Adjudicated
- October, 2014 **Collect, Collide, Collaborate, Create! Building responsive cultures in the dance class**  
Mila Parrish with UNCG student Anthony-Taylor Davis UNCG Graduate Students Stacey Enart, Leslie Parrin, and Jessica Cadby.  
National Dance Education Conference. Focus on Dance Education: Collaborations: A Mosaic of Possibilities, Chicago, Illinois. Adjudicated
- October, 2013 **Celebrating Critical Thinking- Ending the “Shut Up and Dance” cycle**  
National Dance Education Conference. Focus on Dance Education: The Art and Craft of Teaching in Miami, Florida. Adjudicated
- October, 2013 **Community engagement redefined with Dancers Connect National Dance Education**  
Mila Parrish with UNCG students Anthony-Taylor Davis, Stephanie Davis, Trevor Helms and Shelbi Guions  
National Dance Education Conference. Focus on Dance Education: The Art and Craft of Teaching in Miami, Florida. Adjudicated

- October, 2012 **Teacher Preparation and Professional Planning:**  
Mila Parrish and Charles McNeal – The Director of Education at the San Francisco Ballet Center for Dance Education  
Invited Panel for NDEO Student Chapters at the National Dance Education Conference in Los Angeles, Ca. Adjudicated
- October, 2012 **Process, Process, process**  
Mila Parrish with USC dance education students Alyson Amato, Laura Smith, Amanda Nelson, Lisette Benefield at the National Dance Education Conference in Los Angeles, Ca. Adjudicated
- October, 2011 **Collaborative Activist Problem Solving in the Arts:**  
Mila Parrish with USC dance education students Jennifer Coffey, Amanda Nelson, Joanna Hardy at the National Dance Education Conference. in Minneapolis, Minnesota. Adjudicated
- November, 2011 **LMA Interdisciplinary Investigations**  
Dance and the Child International: USC Chapter- Crossing Curricular Boundaries Through Dance. University of North Texas at Denton. Denton, Texas. Adjudicated
- April, 2010 **iDance SC: Linking communities & creating dance through videoconferencing.**  
South Carolina Campus Compact. Columbia, South Carolina.
- October, 2010 **Museum Innovations: Dynamic interactive performance environments**  
National Dance Education Conference. Tempe, Arizona. Adjudicated
- October, 2010 **Dancing Stories: Literature and Activism in the Dance Class**  
National Dance Education Conference. Tempe, Arizona. Adjudicated
- January, 2010 **iDance: Linking communities and creating dances with videoconferencing**  
National Dance Association-Pedagogy Conference: The Learning Circle: How Dance Pedagogy Leads our Practice. Las Cruces, New Mexico. Adjudicated
- January, 2010 **Fish Fish Got My Wish & Other Dance Making Games.**  
National Dance Association-Pedagogy Conference: The Learning Circle: How Dance Pedagogy Leads our Practice. Las Cruces, New Mexico. Adjudicated
- June, 2009 **Laban at play in the curriculum: Best practice in action.**  
National Dance Education Conference– Take A Bite of the Apple- Exploring Resources to Promote Best Practices. New York, New York. Adjudicated
- June, 2009 **Teaching dance with technology: a hands-on workshop**  
Mila Parrish and Cathie Kasch  
National Dance Education Conference– Take A Bite of the Apple- Exploring Resources to Promote Best Practices. New York, New York. Adjudicated
- October, 2009 **FISH FISH GOT MY WISH: Laban at play in the curriculum.**  
South Carolina Dance Festival. Spartanburg, South Carolina. Adjudicated
- October, 2009 **1-2-3 Techno-Dance: You Can Do It!**  
South Carolina Dance Festival Spartanburg, South Carolina. Adjudicated
- June, 2007 **Earth First: Dancing Relationships with Our World.**  
National Dance Education Organization Conference: Focus on Dance Education: Community Building. Mobile, Alabama. Adjudicated
- November, 2006 **Crossing Borders in Dance Education Research. Panel Presentation.**  
Congress on Research in Dance- Continuing Dance Culture Dialogues: Southwest Borders and Beyond. Tempe, Arizona. Adjudicated
- November, 2006 **Creating Video Dance.**  
Congress on Research in Dance-Continuing Dance Culture Dialogues: Southwest Borders and Beyond. Tempe, Arizona. Adjudicated
- October, 2006 **GAME ON: Minds at Play in the Dance Class.**  
National Dance Education Organization Conference. Long Beach, CA. Adjudicated
- October, 2006 **Connecting Moves: Teledance in K-8 Dance Education.**  
National Dance Education Organization Conference. Long Beach, CA. New York. Adjudicated

- October, 2005 **Evaluating dance in the digital classroom.**  
National Dance Education Organization Conference. Buffalo, New York. Adjudicated
- October, 2005 **How NDEO is working for you. Selected Panel**  
National Dance Education Organization Conference. Buffalo, New York. Adjudicated
- October, 2005 **High School Dance Education in Arizona - Panel Moderator.**  
National Dance Education Organization Conference. Buffalo, New York
- October, 2005 **Curriculum for change: Children as Activists in K-12 dance education**  
Mila Parrish with ASU graduate student Lindsey Bauer  
National Dance Education Organization Conference. Buffalo, New York. Adjudicated
- October, 2005 **Techno, Trance and Jungle: Rave Culture for Dance Educators.**  
Mila Parrish with ASU dance education students Saza Dimmick and Melanie Mitchell  
National Dance Education Organization Conference. Buffalo, New York. Adjudicated
- March, 2005 **Applied Instruction: ArtsBridge and teacher preparation.**  
ARTSBRIDGE National Conference. Long Beach, California. Adjudicated
- October, 2005 **Constructivism in Action: Motif Writing for dance.**  
Mila Parrish with ASU dance education students Sara Anderson, Amanda Kinnaird,  
and Amy Lang at the National Dance Education Organization Conference. Lansing, MI.  
Adjudicated
- October, 2004 **Street Moves: Hip Hop curriculum.**  
Mila Parrish with ASU dance education students Saza Dimmick and Kelly Martell.  
National Dance Education Organization Conference. Lansing, MI. Adjudicated
- October, 2004 **Meaning is Fluid.**  
Mila Parrish with Denise Rapp and Marlene Strang  
National Dance Education Organization Annual Conference  
Lansing, MI. Adjudicated
- July, 2004 **Constructivism in Action: Motif Writing and K-12 teacher preparation.**  
Motif Symposium II. Champaign Ill. Adjudicated
- June, 2004 **Constructivism in Action: Motif Writing and K-12 teacher preparation.**  
Laban Institute of Movement Studies LIMS Biennial Conference. Irvine, California.  
Adjudicated
- March, 2004 **Get the party started: Technology curriculum for community K-6 arts programs.**  
Microcomputers in Education (MCE) conference. Tempe, Arizona. Adjudicated
- March, 2004 **Interactive Gateway: Happenings in the Digital Classroom.**  
Southwest American College Dance Festival. Scottsdale, Arizona. Adjudicated
- March, 2004 **Effort, Chance, and Performance.**  
Mila Parrish with ASU graduate student Natalie King  
Southwest American College Dance Festival. Scottsdale, Arizona. Adjudicated
- January, 2004 **Let's Get the Party Started: Technology in Dance Education.**  
Mila Parrish with ASU dance education students Sara Anderson and Maegan Enders  
National Dance Association Conference. Dallas, Texas. Adjudicated
- October, 2003 **Living History Yvonne Rainer and the 1960's.**  
Mila Parrish with ASU graduate education students Jennifer Walker, Nancy Happel  
and Apryl Seech at the National Dance Education Organization Annual Conference.  
Albuquerque, New Mexico. Adjudicated
- October, 2003 **New methods in technology pedagogy.**  
Mila Parrish with ASU students Jennifer Walker, Carrie LeBarron, Sara Anderson, and  
Maegan Ender at the National Dance Education Organization Annual Conference.  
Albuquerque, New Mexico. Adjudicated
- April, 2003 **Interactive Gateway: Happenings in the Digital Classroom.**  
Mila Parrish and Kathy Lindholm Lane  
Winter Conference on Arts in Education. Tucson, Arizona. Adjudicated



- April, 2003 **Visual Anchoring in the dance**  
Mila Parrish with ASU graduate student Jennifer Walker.  
Winter Conference on Arts in Education. Tucson, Arizona. Adjudicated
- October, 2002 **Motif Writing and curriculum integration.**  
Arizona Dance Arts Alliance Tempe, Arizona. Adjudicated
- March, 2002 **Dance technology and digital video editing.**  
Southwest American College Dance Festival. Tempe, Arizona. Adjudicated
- March, 2002 **Moving Out of Domains and Into Big Ideas.**  
National Dance Education Organization. Providence, RI. Adjudicated
- November, 2001 **The Process of the Process: Digital Dance Documentation.**  
Multidisciplinary Technology Arts Conference. Irvine, California. Adjudicated
- October, 2001 **Issues in dance education and technology.**  
Congress on Research in Dance (CORD) in New York City, New York. Adjudicated
- April, 2001 **Process-Based Dance Documentation: Bebe Miller CD-ROM & Labanotation score.** At the National Dance Education Organization. Minneapolis, MN. Adjudicated
- March, 2001 **Moving Megabytes: The integration of technology in the dance curriculum.**  
Microcomputers in Education (MCE) Tempe Arizona. Adjudicated
- October, 2001 **Discover Dance A 2-hour hands workshop**  
Dancing with the Mouse Texas-Style National Dance Association conference  
Dallas, Texas. Adjudicated
- May, 2000 **Dancing Through Kindergarten.**  
Mila Parrish and Donna Swaneck  
Ohio Association for the Education of the Young Child in Columbus, Ohio. Adjudicated
- July, 2000 **Management and planning: The development of instructional technology in dance education.**  
4-hour workshop Dancing in the Millennium Conference, Washington D.C. Adjudicated
- October, 2000 **Dance technology for elementary teachers and students**  
National Dance Association's Dancing with the Mouse Conference.  
Rock Hill, SC. Adjudicated
- May, 1999 **Dancing Science: Integrated technology and movement education.**  
National Dance Education Organization conference. Cincinnati, OH. Adjudicated
- June, 1998 **Motif Writing, Laban Movement Analysis and Dance Technology**  
The Ohio State University Motif Writing Intensive Course Columbus, Ohio.  
Adjudicated
- April, 1998 **Computer Assisted Dance Education**  
Alliance for Health, Physical Education, Recreation and Dance. Reno, Nevada.  
Adjudicated
- April, 1997 **Computers in Dance. Software Development Exposition**  
Columbia University. New York City, New York. Adjudicated
- June, 1997 **Uniting Dance and Curricula: Literacy Comes Alive.**  
Mila Parrish and Barbara Bashaw  
National Dance Association Conference. St. Louis, MO. Adjudicated
- March, 1997 **Integrating Movement and Classroom.**  
American College Dance Festival of the Arts. University Park, PA. Adjudicated
- November, 1996 **Dance and Curricula: Motif Writing for Physical Educators**  
Mila Parrish and Barbara Bashaw  
NYSAHPERD conference. New York, NY. Adjudicated
- October, 1996 **Dance and Curricula: Motif Writing in the classroom.**  
Mila Parrish and Barbara Bashaw  
National Dance Association: Focus on Dance. Minneapolis, MN. Adjudicated
- March, 1996 **Journey through the Heart.**  
Mila Parrish and Barbara Bashaw  
Eastern District AHPERD conference Stamford, Conn. Adjudicated

November, 1995    **Sharing the Common Language of Movement**  
Mila Parrish and Barbara Bashaw  
NYSAHPERD conference Syracuse, New York. Adjudicated

**FUNDED SCHOLARSHIP**

2019	<b>Dancers Connect Interactive: Distributed Dance Using Social Media</b> UNCG Faculty Research with Undergraduate Research	Requested 7,000 Pending
2014 - 2019 ongoing	<b>Dancers Connect Community Dance Program</b> SMTD Support for Arts and Community programs	Awarded 7,500 annually
2019	<b>Cross Training Pilates for Dance</b> Scholarship of Teaching and Learning – UTLC Grant - Advancement of Teaching and Learning	Requested 300 Awarded
2018	<b>Dynamic Alignment and Neuromuscular Facilitation for Dance Education</b> Scholarship of Teaching and Learning – UTLC Grant - Advancement of Teaching and Learning	Requested 500 Awarded
2018-2019	<b>Proprioceptive Neuromuscular Facilitation for Dance Education Pedagogy Research</b> CVPA Deans Faculty research and scholarly activity	Requested 1,200 Awarded 1,000
2018	<b>Bridging Cultures: Windows, bridges and mirrors in the dance class</b> Scholarship of Teaching and Learning – UTLC Grant - Advancement of Teaching and Learning	Requested 500 Awarded
2018	<b>Accessibility, participation, belonging - Community Dance as pedagogy laboratory</b> Scholarship of Teaching and Learning – UTLC Grant - Advancement of Teaching and Learning	Requested 300 Awarded
2018	<b>Critical Response Process Creating dialogues between artists, educators and community</b> Scholarship of Teaching and Learning – UTLC Grant - Advancement of Teaching and Learning	Requested 300 Awarded
2017-2022	<b>The Arts Integration Academy (AIA)</b> USDOE Federal Professional Development for Arts Educators UNCG CVPA and Guilford County Schools	Requested 1.3M Awarded
2017- 2018	<b>Building responsive cultures in the dance class</b> CVPA Deans Faculty research and scholarly activity	Requested 1,500 Awarded 1,000
2017	<b>Advocating with our thumbs</b> Scholarship of Teaching and <i>Learning Travel Grant</i> UNCG- Advancement of Teaching and Learning	Requested 500 Awarded
2017	<b>ArtsBridge America V2 CVPA</b> Dr. Mila Parrish School of dance, Dr. Patti Sink School of Music, Dr. Maria Lim, School of Art, and Joshua Pervis, School of Theater	Requested 10,000 Not Awarded
2017	<b>A+ Global Arts Integration</b> Scholarship of Teaching and Learning – UTLC Grant UNCG- Advancement of Teaching and Learning	Requested 300 Awarded

2017	<b>Until Learning Has No Limit</b> Achieving Equity: Access Diversity Initiatives UTLC Grant UNCG- Advancement of Teaching and Learning	Requested 300 Awarded
2017	<b>Zeroing in on Core</b> Innovative Teaching Strategies UTLC Grant UNCG- Advancement of Teaching and Learning	Requested 300 Awarded
2016-2017	<b>ArtsBridge America V1</b> UNCG School of Visual and Performing Arts Mila Parrish, PI & Joshua Pervis, UNCG School of Theater	Requested 10,000 Not Awarded
2016-2017	<b>Dance Conditioning for Teachers</b> Eastern Carolina University and NCDEO Dr. Marissa Nesbitt PI, with Dr. Mila Parrish & Beth Fath NCDEO	Awarded: 25,000
2016-2017	<b>Open Space – Handheld Access and reflective practice</b> CPVA Deans Faculty research and scholarly activity	Requested 1,500 Awarded: 1,300
2015 - 2016	<b>iDance: Digital Partnerships &amp; 21st Century Skills in motion</b> UNCG Undergraduate research	Requested 4,000 Awarded 4,000
2015	<b>iDance - Digital Partnerships</b> UNCG New Faculty Research Grant	Requested 5,000 Not Awarded
2014-2015	<b>Connecting Communities: Dancers Connect:</b> SMTD Faculty Research Grant	Requested 1,500 Awarded 1,000
2014 -2015	<b>Interactive Videoconferencing</b> UNCG Faculty Research with Undergraduate Research	Awarded 4,000
2014	<b>Connecting Communities:</b> UNCG Undergraduate Research Grant with Marielle Abbott and Sam Carranza	Requested 2,000 Awarded 2,000
2014	<b>DaCi Day of Dance</b> Dance and the Child International – Greensboro, NC	Awarded 300
2013	<b>Rainbow Etude Community Partnership</b> Community Arts Grant with Penn-Griffin School for the Arts Dance Educator Cheri Stokes	Awarded 500
2012 -2013	<b>iDance Digital Partnerships</b> Interactive Videoconferencing UNCG New Faculty Research Grant	Requested: 5,000 Not Awarded
2012 - 2013	<b>Community Engagement Redefined</b> UNCG Undergraduate Research Grant	Requested: 2,000 Awarded: 2,000
2012	<b>Dancers Connect Community programs</b> SMTD Dean’s Grant for Arts and Community programs	Requested: 1,500 Awarded: 1,500
2012-2013	<b>The Green Table:</b> <b>Jooss’s dance of death, politics, war, and art in our time.</b> University of South Carolina Provost Research Grants Creative and Performing Arts	Request: 19,328 Awarded: 20,000
2011-2012	<b>Community in Action</b> Theatre and Dance Faculty Creative Endeavor Awards University of South Carolina Deans Award	Request 7,000 Awarded: 7,000
2011-2012	<b>Hip Hop for Humanity-</b> Grant Community Program. USCNDEO University of South Carolina Office of Student Government	Request: 6,000 Awarded: 1,850

2011-2012	<b>Intergenerational Dance:</b> Reaching, Connecting and Building Community Magellan Research Grant. University of South Carolina Office of Student Engagement	Request: 6,000 Awarded: 5,000
2011-2012	<b>iDance Community Performance</b> University of South Carolina Provost Research Grants Creative and Performing Arts	Request: 20,000 Awarded: 6,275
2010-2011	<b>Moving Inventions Dance Service Grant</b> University of South Carolina Deans Award	Request: 5,000 Awarded: 5,000
2010	<b>Creating and performing build digital neighborhood in dance with iDanceSC</b> University of South Carolina Art Institute Grant	Request: 5,000 Awarded: 5,000
2010	<b>Re-Mix Hip Hop</b> Community Program. USCNDEO University of South Carolina Office of Student Government	Request: 6,000 Awarded: 4,300
2010	<b>Wii Dance Service Learning in the Schools</b> University of South Carolina Promising Investigator Research Award	Request: 10,000.00 Not Awarded
2010	<b>Interactive Performance: Visual Culture in Dance</b> Magellan Research Grant USC Office of Student Engagement	Request: 6,000 Awarded: 5,500
2009-2010	<b>Collaboration, responsibility &amp; interactive problem solving with iDance SC videoconferencing</b> Research Grant University of South Carolina USC Arts and Humanities Grants Program	Request: 20,000 Not Awarded
2010	<b>Crossing Boundaries in Dance</b> Magellan Research Grant USC Office of Student Engagement	Request: 3,000 Awarded: 2,500
2010	<b>Re-Mix Hip Hop workshop</b> Community Program. USCNDEO University of South Carolina Office of Student Government	Requested: 1,850 Awarded: 1,850
2009	<b>Back to the Future-</b> Community Curriculum Partnership Research Grant University of South Carolina Art Institute Grant	Requested 5,000 Awarded: 5,000
2009	<b>iDance South Carolina</b> Magellan Research Grant University of South Carolina Office of Student Engagement	Requested: 6,000 Awarded: 6,000
2008	<b>Wii DANCE</b> Service Learning Research Grant University of South Carolina the Office of Student Engagement.	Awarded 3,500
2006	<b>Jeff Rebudal Dance Residency</b> ASU Dance Education Guest Artist Residency	Awarded: 600
2005-2008	<b>Kyrene Arts and Academic Enrichment</b> Kyrene Monte Vista Community Programs Grant Develop and implement year-round programming for academic and artistic enrichment.	Awarded: 11,500
2005	<b>Preserving and Creating Access to Historical Documents in Dance Arts Education-</b> National Endowment for the Humanities Dance Preservation Grant	Requested: 355,000 Not Awarded

2005-2008	<b>Project MASTERWORKS</b> U.S. Department of Education Research Grant. Project MASTERWORKS- Designed to provide high-quality professional development to Phoenix, Arizona arts educators in assessment of student performance and achievement within a standards-based arts education program.	Awarded: 900,000
2005-2008	<b>AZ Creates-</b> U.S. Department of Education Research Grant Designed to systemically improve and enhance arts education programs by creating an online professional learning community of arts educators.	Requested: 825,000 Not Awarded
2005-2006	<b>iDance Arizona-</b> Community Research Grant ASU ArtsBridge America Grant	Awarded: 4,500
2004-2006	<b>CISE RI: An Interdisciplinary Research Environment for Motion Analysis:</b> Place: Vision, and Voice program. Research to support early development of a PVV Narrative Play Space. One of fourteen participating investigators on a grant totaling \$1.4 M. over 3 years	Awarded: 1.4M
2003-2004	<b>Meaning is Fluid Grant-</b> Arizona Commission for the Arts	Awarded: 8,000
2003-2004	<b>Evaluating Dance in the Digital Classroom</b> ASU Herberger Research Grant	Awarded: 7,000
2002-2003	<b>Community Connections: research grant investigating interactive learning through immersive performance technology</b> National Science Foundation (NSF) Institute of Studies in the Arts (ISA) Grant received excellent evaluation, a site visit and was in the top five for funding.	Requested: 1,500,000 Not Awarded
2002-2003	<b>Mediated curriculum in dance and culture</b> ASU Herberger Research Grant Research, testing and professional development of HS teachers using the Interactive Gateway website and curriculum package.	Requested: 15,000 Not Awarded
2002	<b>Yvonne Rainer documentation and website ARTSWORK</b> Research in the development and implementation of interactive web site for Yvonne Rainer.	Requested: 12,000 Awarded: 12,000
2001	<b>Teaching Enrichment Grant for dance technology</b> Research Grant Herberger College of Fine Arts	Requested: 13,000 Awarded: 13,000
2001	<b>SWIPT</b> Research Grant Tempe Arts Grant	Requested: 7,100 Not Awarded
2001	<b>Process-Based Dance Documentation-</b> Research Grant ASU Herberger	Awarded: 6,700

## CHOREOGRAPHY, PERFORMANCES & RECONSTRUCTIONS

### ***Parsons Etude (2017-2018)***

Choreographer: David Parsons

Music: Tony Powell

Dancers: Brooke Barnes, Kahlila Brown, Sydney Chatt, Katherine Damman, Kaykeel Dillard, Bre Forbes, Juliana Gagliano, Brittany Good, Sarah Grace Johnston

Restager: Emily Enloe

Restaged at UNCG and ECU

Rehearsal Directors: Dr. Mila Parrish and Dr. Marissa Nesbit

Work Performed: NCDEO Collage Dance Showcase, Northwest High School for the Arts

Collaborative performative research project with East Carolina University.

### ***Kinesphere A & B (2016)***

Choreography and Dancers: Mila Parrish with performers.

Music: "The Plan" by Bear McCreary, "Aenema" by the Vitamin String Quartet, "Ex Machina - OST" by Bunsen Burner, "Exurgency" by Zoë Keating, "Optimist" by Zoë Keating, "Near Light" by Ólafur Arnalds, & "Perpetual Emotion" by Roselily Drehz

Performed at the UNCG Kinesphere Concert March 18 and November, 2016

### ***Kintsukuroi (2016)***

Choreography by: Mila Parrish and Carey Barnette, Amira Karim, Benjamin Newnam, Chandra Pulliam, Taylor Roberson, Victoria Steadman, Emily Zyczkiewicz.

Music: Zoë Keating

The work Kintsukuroi is inspired by collage artist and illustrator Takahiro Kimura's college work, Broken Faces, and Kintsukuroi, the ceramic process of repairing pottery using gold or silver lacquer to mend the broken parts, understanding that the pottery is more beautiful for being broken.

Work Performed: UNCG-DanceED Connections Concert, Davie High School, East Middlebrook Middle School, Washington Montessori.

### ***Set Reset (2016)***

Music: The Intro by The X's

Choreography by: Mila Parrish and Carey Barnette, Amira Karim, Benjamin Newnam, Chandra Pulliam, Taylor Roberson, Victoria Steadman, Emily Zyczkiewicz.

Work Performed: UNCG-DanceED Connections Concert, Davie High School, East Middlebrook Middle School, Washington Montessori.

### ***Drawing Near (2016)***

Music: The Path by Zoe Keating

Choreography Mila Parrish, Emily Zyczkiewicz and Chandra Pulliam

In Drawing Near we show the different ways that people work together to create a supportive and nurturing relationship.

Performed: UNCG-DanceED Connections Concert, Davie High School, East Middlebrook Middle School, Washington Montessori.

### ***Parsons Etude (2015)***

Music: Tony Powell

Dancers: Katherine Allison, Francine Brantley, Caitlyn Holzer, Zudareon Jordan, Nicole Labbe, Hannah Long, Haley Marcin, Benjamin Newnam, Taylor Roberson, Nia Sadler, Kaitlyn Shelton, Victoria Steadman.

Choreographer: David Parsons

Restager: Emily Enloe

Restaged at UNCG 2015

Rehearsal Directors: Dr. Mila Parrish, Nicole Labbe and Hannah Long

Work Performed: UNCG-DanceED Connections Concert, Davie High School, East Middlebrook Middle

School, Washington Montessori

***Buschasche Etude (2015)***

Music: Traditional Congolese

Dancers: Francine Brantley, Caitlyn Holzer, Zudareon Jordan, Nicole Labbe, Hannah Long, Haley Marcin, Benjamin Newnam, Taylor Roberson, Tara Rooks, Nia Sadler, Kaitlyn Shelton and Victoria Steadman.

Choreographer: Pearl Primus (1919-1994)

Coaching and Staging: Diane B. McGhee Valle

Restaged at UNCG 2015

Costumes by Milla Wilkes-Davis on loan from the USC Department of Theatre and Dance

Prop Construction: Joseph Fern, Eric Morris and Christopher Fleming

Rehearsal Directors: Mila Parrish, Nia Sadler, and Haley Marcin

Work Performed: UNCG-DanceED Connections Concert, Davie High School, East Middlebrook Middle School, Washington Montessori.

***Strut! (2015)***

Music: "Intoxicated" by Martin Solveig

Dancers: Katherine Allison, Francine Brantley, Caitlyn Holzer, Zudareon Jordan, Nicole Labbe, Hannah Long, Haley Marcin, Benjamin Newnam, Taylor Roberson, Nia Sadler, Kaitlyn Shelton and Victoria Steadman.

Choreographer: Emily Enloe

Rehearsal Directors: Dr. Mila Parrish, Katherine Allison & Francine Brantley

Work Performed: UNCG-DanceED Connections Concert, Davie High School, East Middlebrook Middle School, Washington Montessori.

***Rainbow Etude (2014).***

Choreographer: Donald McKale

Coaching and Staging: Diane B. McGhee Valle

Rehearsal Directors: Dr. Mila Parrish and Kerrie Jean King

Reconstruction Performed University of North Carolina Greensboro

***On the Freedom Trail: Harriet Tubman and the Underground Railroad (2014)***

Choreography by Kanica North and Mila Parrish

Adjudicated performance. DaCi National Gathering in Seattle, Washington.

***Rainbow Etude (2013)***

Choreographer: Donald McKale

Coaching and Staging: Diane B. McGhee Valle

Rehearsal Directors: Dr. Mila Parrish and Cherri Stokes

Reconstruction Performed University of North Carolina Greensboro

Collaborative performative research project with Penn Griffin School of the Arts.

***Rainbow Etude (2012).***

Choreographer: Donald McKale

Coaching and Staging: Diane B. McGhee Valle

Rehearsal Directors: Dr. Mila Parrish

Reconstruction Performed University of South Carolina.

***Parsons Etude. (2011)***

Choreographer: David Parsons.

Coaching and Staging: Diane B. McGhee Valle

Rehearsal Director: Dr. Mila Parrish

Reconstruction Performed at the South Carolina Association of Health Physical Education, Recreation and Dance Conference. Adjudicated Concert.

***Parsons Etude. (2010).***

Choreographer: David Parsons.  
Reconstruction Performed University of South Carolina.  
Coaching and Staging: Diane B. McGhee Valle  
Rehearsal Director: Dr. Mila Parrish

***Parsons Etude. (2009-2010).***

Choreographer: David Parsons.  
Rehearsal Directors: Dr. Mila Parrish and Katie Hilliger  
Adjudicated reconstruction performed at the Richland One High School Dance Festival, SC.

***Chair/Pillow. (2004)***

Choreographer: Yvonne Rainer.  
Adjudicated reconstruction performed at the American College Dance Festival, AZ.  
Rehearsal Director: Dr. Mila Parrish

***Chair/Pillow. (2003).***

Choreographer: Yvonne Rainer.  
Adjudicated reconstruction performed at ASU and the NDEO annual conference in New Mexico.  
Rehearsal Director: Dr. Mila Parrish

***Brain and Jennifer. (2001-2002).***

Choreographer: Vicky Shick.  
Adjudicated reconstruction performed at ASU Concert  
Project and Rehearsal Director: Dr. Mila Parrish

**COMMUNITY RESIDENCIES**

**Instruction in the community**

2013-present	<b>Dancers Connect</b> - The University of North Carolina Greensboro Program Director and Lead Teacher
2015	<b>Dancers Connect</b> – COOL MOVES - A Summer 2-week residency program supporting instruction in dance. The University of North Carolina Greensboro Program Director and Lead Teacher
2014	<b>Dancers Connect</b> – COOL MOVES - Summer 2-week residency program supporting instruction in dance. The University of North Carolina Greensboro Program Director and Lead Teacher
2011-2012	<b>Brockman Elementary</b> –A year-long residency program supporting interdisciplinary dance instruction in elementary school.
2010-2012	<b>Dancers Connect</b> - A year-long community program supporting instruction in dance. Funded by USC Department of Dance
2009-2010	<b>Parsons Etude</b> - Richland One High School Honors Dance Company and School University of South Carolina Dance Education. A residency program supporting the reconstruction of David Parsons Etude.
2010	<b>Aerial Dance</b> - Roundtop Elementary School. A program in Aerial dance for second – fifth graders.
2009-2010	<b>iDance South Carolina</b> -AC Flora High School. A yearlong program in dance instruction using live and videoconferenced classes.
2008	<b>Talking dance</b> – University of South Carolina Child Development and Research Center. Year-long program to provide creative dance instruction to children three – five years old.
2006-2008	<b>Dancing Stories</b> - Program in movement and literature
2005-2007.	<b>Masterpiece Art Program</b> -Kyrene Monte Vista Elementary School
2005	Culture, Art and Community- Hamilton Elementary School. After school residency in dance, art, music and mathematics



- 2005-2007. **iDance Arizona**- Eloy Elementary and Middle School. A two-year program in dance instruction using live and videoconferenced classes.
- 2002-2004. **Peace Program** -Keystone Montessori. Integrative arts and dance Montessori residency
- 2001-2002. **Digital Expressions**- Desert Vista HS. Student mentoring through interactive video and Multimedia
- 2001 **Dance Education Laboratory** 11-week integrated technology partnership residency with Herrera School Elementary and Middle School dance classes. Phoenix, Arizona
- 2001 **TECNODANCE** - Peoria school district. Inquiry-based integrated technology residency with grades 3-5 gifted
- 2000 **Interactive CD-ROMs for dance**. An 8-week technology workshop for 4-5th grade students in Columbus, Ohio.

**COMMUNITY PERFORMANCES – iDANCE COMPANY (2013-2016)**

- 4/2016 Davie High School, Monksville, NC
- 4/2016 East Millbrook Middle, Raleigh NC
- 4/2016 Washington Elementary Greensboro, NC 28301
- 4/2016 Wellspring Senior Center, Greensboro, NC
- 4/2015 Jessie Wharton Elementary School, Greensboro, NC
- 3/2015 Reid Ross Classical School Fayetteville, NC 28301
- 2/2015 Fayetteville Street Elementary School, Durham SC
- 12/2014 Wellspring Senior Center, Greensboro, NC
- 11/2014 East Millbrook Middle, Raleigh NC
- 4/2014 White Oak Elementary School, Cape Carteret, NC
- 2/2014 Jessie Wharton Elementary School, Greensboro, NC
- 3/2013 Wellspring Senior Center, Greensboro, NC
- 11/2013 Irving Park Elementary, Greensboro, NC

**COMMUNITY PERFORMANCES – (2013-2019)**

**Dancers Connect community concert**

- 5/2019 Kids Create - Up in the Air
- 12/2018 Kids Create – Journey into the sea
- 5/2018 Kids Create - Up in the Air
- 12/2017 Kids Create - Folktales, Songs and Dancing Stories
- 5/2017 Kids Create - Dancing Stories
- 12/2016 Kids Create - Sustainability
- 5/2016 Kids Create - Earth in Motion
- 12/2015 Kids Create - Where kids come to create
- 5/2015 Kids Create - Where kids come to create
- 12/2014 Kids Create - Where kids come to create
- 5/2014 Kids Create - Where kids come to create
- 12/2013 Kids Create - Where kids come to create
- 5/2013 Kids Create - Where kids come to create

## CURATION AND DIRECTION OF PROFESSIONAL DEVELOPMENT WORKSHOPS

June, 2019	<b>Artistic Luminance</b> 3-day professional development workshop with Will Evans in Greensboro, North Carolina
June, 2019	<b>Mindful Dancing</b> 3-day professional development workshop with Renay Aumiller, E.E. Balcos, Connie McCoy, and Mila Parrish in Greensboro, North Carolina
June, 2018	<b>Mindful Dancing</b> 2-day professional development workshop with Renay Aumiller, Diane McGhee, Michelle Pearson, and Mila Parrish in Greensboro, North Carolina
June, 2017	<b>Mindful Dancing – 2-day</b> Professional Development workshop: Faculty: Sayward Grimsley, Robin Gee, Betsy Ward Hutchenson, Mila Parrish
June, 2017	<b>Summer Somatics</b> Week-long professional development workshop Martha Eddy Greensboro, North Carolina
October, 2016	<b>Developmental workshops with Margot Faught and Mary Harding</b> Professional development workshop with Margot Faught and Mary Harding for UNCG alumni and MADE students given at the NDEO conference Arlington, VA
June, 2016	<b>Summer Somatics</b> Week-long professional development workshop Martha Eddy Greensboro, North Carolina
October, 2015	<b>Developmental workshop with Anne Green Gilbert</b> Professional development workshop with master teacher Anne Green Gilbert for UNCG alumni and MADE students given at the NDEO conference Phoenix, AZ
January, 2014	<b>DaCi Day of Dance Hip Hop for Hope</b> Professional Development Workshop with Saza Dimmick Greensboro, North Carolina.
January, 2014	<b>Rainbow Masterwork</b> Professional Development Workshop with Diane McGhee Greensboro, North Carolina.
February, 2013	<b>Evolving Dance through Connectivity:</b> Professional Development Workshop with Bill Evans. Greensboro, North Carolina.
April, 2012	<b>Evolving Dance through Connectivity:</b> Professional Development Workshop with Bill Evans. Columbia, South Carolina.
April, 2012	<b>Hip Hop for Hope</b> A community Workshop for USC students, dance teachers and students. Proceeds went to Harvest Hope a local food bank and Feed My Starving Children an international relief organization Columbia, South Carolina.
February, 2012	<b>Embodied History II: Rainbow Etude Dance Reconstruction:</b> Professional development workshop with Diane McGhee, Columbia, South Carolina.
November, 2011	<b>Movement of Inspired Minds:</b> A Workshop for middle school students and teachers Columbia, SC.
November, 2011	<b>Embodied History I: Rainbow Etude Dance Reconstruction:</b> Professional Development Workshop with Diane McGhee, Columbia, SC.

April, 2011	<b>JAZZ IT UP</b> Professional development jazz workshop for USC students, dance teachers and high school students. Columbia, South Carolina.
January, 2010	<b>Parsons Etude</b> Professional Development Workshop with Diane McGhee Columbia, South Carolina.
October, 2010	<b>Re- Mix Hip Hop Dance Explosion II.</b> Hip-hop workshop for USC students, dance teachers and high school students. Columbia, South Carolina.
May, 2010	<b>Re-Mix Hip Hop Dance Explosion I.</b> Hip-hop workshop for USC students, dance teachers and high school students. Columbia, South Carolina.
November, 2009	<b>Musical Theatre</b> A Professional Development Workshop with Cindy Flack Columbia, South Carolina.
November, 2004	<b>Art appreciation in the public schools</b> Professional Development workshop Kyrene Monte Vista Elementary School Phoenix, Arizona.
March, 2004	<b>ARTSBRIDGE</b> Interactive Gateway Community workshop Tempe, Arizona
February, 2004	<b>Dance Rejuvenation</b> Arizona Dance Arts Alliance workshop Phoenix, Arizona
April, 2004	<b>Strategies for Classroom Management in Dance.</b> A Professional Development Workshop Phoenix, Arizona
February, 2004	<b>Interactive Gateway Telematics</b> Teacher Workshops - Arizona High School Dance Day. Phoenix, Arizona

## **MEMBERSHIP**

2015-present	North Carolina Dance Education Organization (NCDEO)
1995-present	Dance and the Child International (daCi). Member
2000-present	National Dance Education Organization NDEO
2001-2005	International Council of Kinetography Laban (ICKL). Member
2000-2011	Congress on Research in Dance (CORD). Member
1994-2000	National Dance Association (NDA). Member
2008-2012	South Carolina Dance Association (SCDA) Member
2008-2012	SCAAHPERD member
2011-present	NASD member

## **EDITORSHIPS AND EDITORIAL BOARD MEMBERSHIPS**

Dance and the Child International -Newsletter Editor - Board Member. 2012-2017, 2018-2021  
 Journal for Dance Education - Publication Review. 2010-2018  
 Journal for Learning in the Arts -Editorial Board Member Publication Review. 2006-2012  
 Dance and the Child international -Newsletter Editor -Board Member. 2004-2007.

## PROFESSIONAL DANCE TRAINING

Modern	Limon: Risa Steinberg, Carla Maxwell Muller: Jennifer Muller, Angie Wolf, Christopher Philafian Horton - Lewitzky: Joy Kellman Paul Sansardo: Mary Ward Graham: Jean Erdman, Nancy Allison, Richard Arve Cunningham - Susan Matheke, Willie Furer Isadora Duncan technique and repertory: Anabelle Gamson Repertory, technique, theory and composition workshops with: Paul Taylor, Lar Lubovitch, Bill T. Jones, Mel Wong, Gus Solomon, Doug Varone, Pilobolus, Eric Hawkins, Martin Kravits, June Finch, Sara Rudner, Dan Wagoner, Nikolais/ Louis, David Dorfman and Molissa Fenley.
Ballet	Early training: Ruth Page School in Chicago University Training: Christopher Flynn, Gay Delanghe Professional Training in NYC: Cindi Green, Cynthia Babat Teacher Training Royal Academy of Dance pre-primary - grade 7
Jazz	Early training: Joel Hall, Gus Giordano, in Chicago. Professional training in NYC: Lynn Simonson and Laurie DeVito
Choreography & Improvisation	Professional training and coursework: William Evans, MaryAnn LaJoie, Shirley Mordine, Gay Delanghe, Claire Porter, and Janet Justis
Dance therapy	Professional training and coursework: Jane Ganet-Seigal.
Laban Analysis	Bill Evans, Martha Eddy, Claire Porter, Jackie Hand-Vagario, Janis Pforsich, Linda Nutter, and Mary Socia.
Labanotation Motif Writing	Ann Hutchinson-Guest, Lucy Venable, Sheila Marion, Valerie Mockabee, and Ann Kipling Brown.
Language of Dance	Ann Hutchinson-Guest and Tina Curran
Pilates Training	Romana Kryzanowska: NYC - Initial pilates training Balanced Body certification courses (2014-2017): Mat 1&2, Pilates Reformer 1, 2 & 3, Anatomy, Tower/Cadillac, Chair, Barrels and small apparatus with Melissa Kakavas, Kellee Stokes, Anna Jones, Erin Johnson, and Casey Herdt Osteoporosis & Scoliosis Unraveled with Chantill Lopez (4/2017) Fearless Extension and Spinal Integration with Chantill Lopez (4/2017) Fascia targeted dynamic neurocognitive imagery for releasing tension and enhancing flexibility in lumbar spine and pelvis with Eric Franklin (10/2017) Actively Living in the Now Pilates based programs for the Elderly with Irene Dowd (2018) Balanced Body Barre certification course (2018) Art of Cuing Eric Franklin (2018) A Functional & Experiential Study of The Body with Chantel Lopez (2018-2019).
Other training	UNCG Public Speaking and Media Training 2016